



THE KOGARAH HISTORICAL SOCIETY

NEWSLETTER

If not claimed within 7 days please return to -
Carss' Cottage Museum, Carss' Park, Blakehurst. N.S.W. 2221

~~NOVEMBER 1977~~
OCTOBER 1977

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THE KOGARAH HISTORICAL SOCIETY
(Sponsored by Kogarah Municipal Council)

<u>President:</u> Mr. J. Veness 6 Lance Avenue, BLAKEHURST. 2221 Tele. 546 3932	<u>Hon. Secretary:</u> Mrs. B. Butters 36 Louisa Street OATLEY. 2223 Tele. 57 6954
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<u>Hon. Treasurer:</u> Mrs. G. Johns 38 Princes Highway KOGARAH. 2217 Tele. 587 4848	<u>Vice Presidents -</u> Mr. N. Kelly Mr. V. S. Smith
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Meetings are held on the second Thursday of each month commencing at 8.00 p.m. in the Exhibition Lounge, Civic Centre, Belgrave Street, Kogarah. (Take Lift to 2nd Floor and turn right).

Carss' Cottage Museum, Carss' Park, Blakehurst - Open for inspection Sundays and Public Holidays from 1.00 p.m. to 5.00 p.m.

ADMISSION CHARGES - Adults: 30c.; Children: 10c.
Maximum per Family: 80c.

Contributions to NEWSLETTER should be sent to the Publications Officer, 61 Carwar Avenue, Carss' Park, Blakehurst. 2221

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MEMBERSHIP - Reminder to subscribers: ARE YOU FINANCIAL?
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KOGARAH HISTORICAL SOCIETY NEWSLETTER

Next meeting: 13th October, 1977 Time: 8.00 p.m.
Place: Exhibition Lounge, 2nd Fl., Civic Centre, Kogarah

As this will be the Society's "Open Night" there will not be a guest speaker nor a supper roster because members will provide refreshments to go into the "pool" for the night and each member is requested to either bring along some article of interest to others or prepare a thumbnail sketch for speaking on some topic with historical interest. Even a few colourslides, photographs or postcards might prove a winner! Please co-operate to make this particular evening the success it has always been.

REPORT ON SEPTEMBER MEETING

There were more than 50 members or friends attending this meeting. Formal business was slight so that it was not long before Prof. I. Jack could begin his lecture on "Elizabeth Farm Cottage".

The professor has developed a deep interest in the history of this erstwhile Macarthur residence, particularly noting the changes it has undergone since it was first built. The name, of course, derives from that of John Macarthur's wife who tended to the farm in the periods when Macarthur was away. It seems she did a mighty good job of it, too!

With photographic slides to assist his descriptions, Prof. Jack showed how excavations had enabled research teams to find original stonework used to lay out the first rectangular building, measuring 68' x 18'. There was a cellar beneath this main dwelling. The kitchen and servants' quarters were in separate buildings. A fire destroyed the first kitchen. When a second was built, the old cellar was blocked off, and a new one put under the kitchen.

The noted Colonial architect, John Verge, made structural changes to the cottage, among which were French doors inserted into an outer wall. The bricks were sun-baked from local clay and have weathered the years remarkably well. Shingles were used on the roof but were later covered over. There were lovely gardens and a private courtyard as well as the farm itself, which included vineyards.

When the Macarthurs moved to Camden Park the farm was rented and eventually sold. The last occupants were the Swann family who were very conscious of the farm's importance as a national heritage. With the passing of this family, the farm was closed in 1970. The National Trust hoped to administer it but was thwarted by legal difficulties making it impossible to transfer the property to the Crown. A stalemate has left the old cottage with its fate undecided. At this time it is solid but shabby and growing gradually more so.

After question time our President thanked Prof. Jack for his informative lecture.

SOCIAL COMMITTEE REPORT

Canterbury Bus Tour - Sunday afternoon, 18th, favoured this outing with fine weather. Though the bus was not filled, there were enough members and friends to make the tour worthwhile. At Beamish Street Campsie, a representative of Canterbury Historical Society joined our group to act as guide and commentator thereafter until we had completed our itinerary. The background information which she gave us helped all to have a better appreciation of a sister suburb's past and present. Everyone came back relaxed and glad to have made the tour. Mrs. Grieve has undertaken to report more fully in our next NEWSLETTER.

Carcoar Week-End, Saturday-Sunday, 29th-30th October. There could still be one or two seats, due to late withdrawals, if any member has been disappointed who wants to go. Also not all seats have been paid for yet. The bus will pick up outside the Red S store, Kogarah Town Centre at 8.00 a.m.

Illawarra Theatre Guild - Money is still outstanding from last month's group visit, which I am anxious to collect. The Guild's final performance for 1977 will be "Two Dozen Red Roses". Suggested date for a group visit is Friday, 11th November. Tickets - \$2 each.

Stall Day, 4th November. Help on this day will be welcome. More saleable items and volunteers to sew are needed desperately. Ladies, as your effort could make the difference between success or failure, will you look over your bits and pieces. What you don't want we shall thankfully receive!

Glebe - Biennial House Inspection Open Day, 16th October. Please advise if interested in making up a party to visit.

Elizabeth Farm, Parramatta - Visit on 27th November. \$2.50 each one. Coach leaves Civic Centre at 9.30 a.m. Lunch not included, so bring a thermos flask and picnic lunch. Morning inspection of this historic property. Lunch in Parramatta Park.

Christmas Night, 10th December - Do give in your name early if you intend coming. We must know how many to order barbecue provisions.

Christmas Raffle - Grocery donations are now being accepted. Books of 10 tickets are waiting to be sold. Will you help sell some?

Monthly Raffle - October donor is Mrs. G. JOHNS. Winner of the September raffle was Miss P. Harry.

Personal Pars - Thanks to Beryl Butters for "standing in" while I had a short (enjoyable) holiday in Fiji.

A word of advice to Mrs. Grieve: Ease up; you'll live longer! After the fright you gave some of us recently we are concerned that you are putting too much of yourself into your many good deeds. We owe you a big debt of gratitude for your help to this Society.

SYLVIA KELLY

MANAGEMENT COMMITTEE REPORT

Meeting held on 27th September with J. Veness chairing and 12 present. An apology was given on behalf of E. Howard (sick).

Also an apology is owed to V. Burghart whose name was omitted from the August meeting list. Both Val and Dick give great support.

Among correspondence dealt with was one requiring presentation of relevant facts for consideration for a financial assistance grant. This was completed ready for forwarding. Another sought a further donation to the Parramatta Historical Graves. Agreed to.

Moorefield Girls' School is sending 3 classes to inspect the Museum on 7th, 14th and 21st October. Volunteers were called for and obtained, to man the museum for these visits.

Two members drew favourable attention to the Society recently,
viz -
From Wednesday, 14th, to Saturday, 17th September, Beryl Butters arranged a successful display of historical exhibits with an ecclesiastical bias during an Art Show organised by the Uniting Church at Oatley.

On 21st September our President was very well received when he delivered a lecture with slides to some 120 parishioners and friends at St. Cuthbert's C. of E. Hall, Carlton. The number of questions asked and information volunteered was indicative of the interest his talk aroused. Some valuable contacts may also have been made.

There was some discussion on a proposal to extend the museum should financial assistance become available. Several attractive ideas were brought forward and will be examined.

The meeting closed about 10.15 p.m.

MEMBERSHIP OF KOGARAH HISTORICAL SOCIETY

Some members are currently unfinancial (35). ARE YOU ONE?

Please check and, if you are, do our hardworking Treasurer a favour: get in your payment quickly because your next subscription is almost due!

THE SOCIETY'S NOTICEBOARD - An invitation has been received from WEA - Hunter Valley Region and Dept. of Community Programmes, Uni. of Newcastle to participate in a Residential Local History School being held at Tahlee Bible College, Karuah from Friday evening, 4th November to Sunday afternoon, 6th November on - "The Australian Agricultural Company at Port Stephens" (founded 1824). The fee is \$20.00 per person. Details available from our Secretary.

Library Feature

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LET'S LOOK AT BOOKS

The Background to the Townson Grants - by B. J. Madden, B.A.
Hurstville Historical Society. Monograph No. 5.

At last the involved story of the Townson Land Grants in Botany Bay has appeared in print. The areas and their presentday equivalents have been carefully defined along with the background story of grant cancellation and re-issue which took place over a number of years early in the 19th century. The names of several governors are featured although the political and social changes of the times are not given in detail except for their influence on the fortunes of Captain John and Dr. Robert Townson. For anyone wanting to know the early history of this locality, Mr. Madden's monograph may be highly recommended as a fine resource.

The Mechanical Eye - a historical guide to Australian photography and photographers; by Con Taure F.I.A.P. The Macleay Museum, Uni. of Sydney

Anyone with an interest in photography - its techniques and its results - will want to see "The Mechanical Eye". If nothing else, this project on the history of Australian photography may stimulate more research into local industrial or commercial history. The early chapters trace the development of methods and equipment with the background story of the people responsible. Since 19th August, 1839, the day in Paris when the discovery of the Daguerrotype was announced to the world, shops dealing in photographic equipment have been besieged by the public. Some of us still possess a beautifully bound photographic album of family portraits which "graced the parlours of all who profess to keep pace with the fashions of the hour" (from The Photographic Manual, 8th Ed., New York, 1862).

Illustrations in the book show daguerrotypes, ambrotypes, tintypes, stereo cards, calotypes and dry and wet plate photographs, and there are tables to help when dating photographic processes or stereo card photographs. Finally there is a list of suggested subjects for keen photographers wishing to record the 1970's scene with the suggestion that they should contact local historical societies to ask what photographs are needed or what collection should be commenced. The subject of all photos should be named and dated.

! : : : : Some Ideas for Historic Photographs

TOPOGRAPHY - Streets, roads, paths, rail and tram tracks, gates, direction posts, milestones, boundary marks, panoramic views, air views

ART - Sketches, drawings, painting, engravings; Sculpture: carving and other crafts such as metalwork, pottery, glass blowing, lace-making, etc. Furniture; Industries; Portraits, birthplace, residences, autographs, etc.

HORTICULTURE & AGRICULTURE - General views of farms and gardens; florists' varieties, domestic animals, farm machinery, types of farm labour
(Continued on back page)

BLAKEHURST HISTORICAL SERIES

Article No. 10, as reported in the PROPELLER in August, 1921

Blakehurst Progress - A Live Association

The monthly meeting of the Blakehurst Progress Association was held in the Blakehurst School Hall on Saturday. The President, Mr. A. E. Willis, occupied the chair. Six new members were enrolled. The membership is steadily growing, and it now totals 193, which is a remarkable achievement for an organisation so young and in a district so sparsely populated. This association is one of the strongest, if not the strongest, of its kind within the metropolis. The association is fortunate in having a band of energetic and enthusiastic members, both men and women, who devote a good deal of their spare time to the furtherance of the aims of the association. As a result of a series of socials and dances and voluntary subscriptions, sufficient money has been raised to enable the association to purchase a block of land on Woniora Road, near Kogarah Road, on which it is proposed to erect an up-to-date hall.

In the matter of Carss' Bush, the delegation appointed by the association to wait on Kogarah Council reported that they met the council at a special meeting and submitted the case on behalf of the estate. It was pointed out by the deputation that the municipality was deficient in parks and recreation reserves, and in Carss' Bush there was an opportunity to acquire at a reasonable price a large area of land suitable in every way for the purpose desired.

The council decided to go into the matter of resuming this estate and submit to the Minister for Local Government the proposals as outlined by the association and to obtain permission to sell Dover Park, the money from which would be used towards the purchase of Carss' Bush for a public park and recreation ground. The council appointed a committee of four to meet a like number from the association to arrange matters in connection with the proposed park. The following four were appointed to represent the association: Messrs. Willis, H. Coxhead, Large, and Dunlop.

With regard to the proposed hall, the building committee were given authority to call for tenders for brickwork, roof structure, door frames and window frames, according to plans and specifications which may be seen at the residence of Mr. B. Dewhurst, Woniora Road, Blakehurst. The size of the proposed hall is 60 ft. x 40 ft.

On the motion of Mr. Coxhead, and seconded by Mr. Austin, it was decided to write to the Traffic Department requesting the erection of speed discs at various danger points on the Kogarah and Woniora Roads also asking for the erection of a special notice board opposite the Blakehurst Public School warning drivers to go slow when passing this point. It was decided to write to Kogarah Council and direct their attention to the condition of Woniora Road, and ask for the same to be put in order as soon as possible.

It was also agreed to hold a character dance at Hurstville at an early date, the arranging of the details of which have been left in the hands of the ladies' committee. The ladies' committee has also arranged to hold a garden fete at Jude's Paddock, Langlea, on December 16 and 17. The proceeds from both these functions will go to augment the building fund.

Article No. 11

Correspondence between Mr. Mark Gosling, M.P. and Blakehurst Progress Association's hon. secretary, J. H. Coxhead

Parliament House,
New South Wales.
6/9/21

Dear Harald,

Just received a letter from Peter Loughlin informing me that Metropolitan Surveyor will visit Carss Bush on Friday and that he will call on Mayor Wheeler prior to his inspection. I am afraid Mr. Wheeler will be unable to accompany him owing to his absence from the City, but I am hopeful of being present myself on that day in order to point out to Mr. Hall the beauties of the Bush.

The District Surveyor will leave Sydney by the 9:35 a.m. so that if you can interest any of your members in the Surveyor's visit I am sure it would be of value to the movement.

With best wishes,

Yours faithfully,
(signed) MARK GOSLING

AN AUCTION WITH A DIFFERENCE

In April this year City Tattersall's Club was the scene for an auction believed to be the first of its kind in Sydney. It was devoted solely to the auctioning of rare books dealing with horses, races and gambling.

More than 500 volumes were offered, some dating back to the beginning of the 18th century.

An 1887 English publication comprising four volumes brought the top price of \$600.00. Its title is "Portraits of Celebrated Racehorses of the Past and Present Centuries".

A first edition of "The Authentic Arabian" published as recently as 1937 and written by Lady Wentworth, sold for \$513.00.

Two Melbourne book dealers, specialising in the literature of horses and racing, had assembled the collection for auction. Most books came from the United Kingdom.

N.B. MUSEUM ROSTER - please refer to the outside back page of this Newsletter for October/November list

C A R C O A R

Sitting astride the Bellubula River in the central tablelands of N.S.W. is Carcoar, the third oldest town west of the Blue Mountains. It is an historic and picturesque township, proud of its heritage for it abounds in public and private buildings of the colonial era. Its main street is named after the river but all its streets are attractive. They were designed under town planning regulations that were laid down during the governorship of Sir Ralph Darling.

Holding an A classification by the National Trust is St. Paul's Church of England, dating from 1845. Other substantial or nationally important old buildings are: the R.C. Church of the Immaculate Conception, built of stone; the Presbyterian Church, built of brick in 1860; and the original Commercial Bank dating from 1862. This was the bank which Ben Hall and his gang held up in July, 1863.

Opened in 1882, the court house still has its original fittings and contains furnishing authentic to its period. The National Trust is restoring this building.

Carcoar is an erstwhile goldmining centre, though it was late developing as such and did not see as much activity as some other towns in the area. In the mid 1840's finds of copper, high-grade iron ore and some gold were made in the district. However it was not until 1848 that an iron mine was opened on Coombing Park.

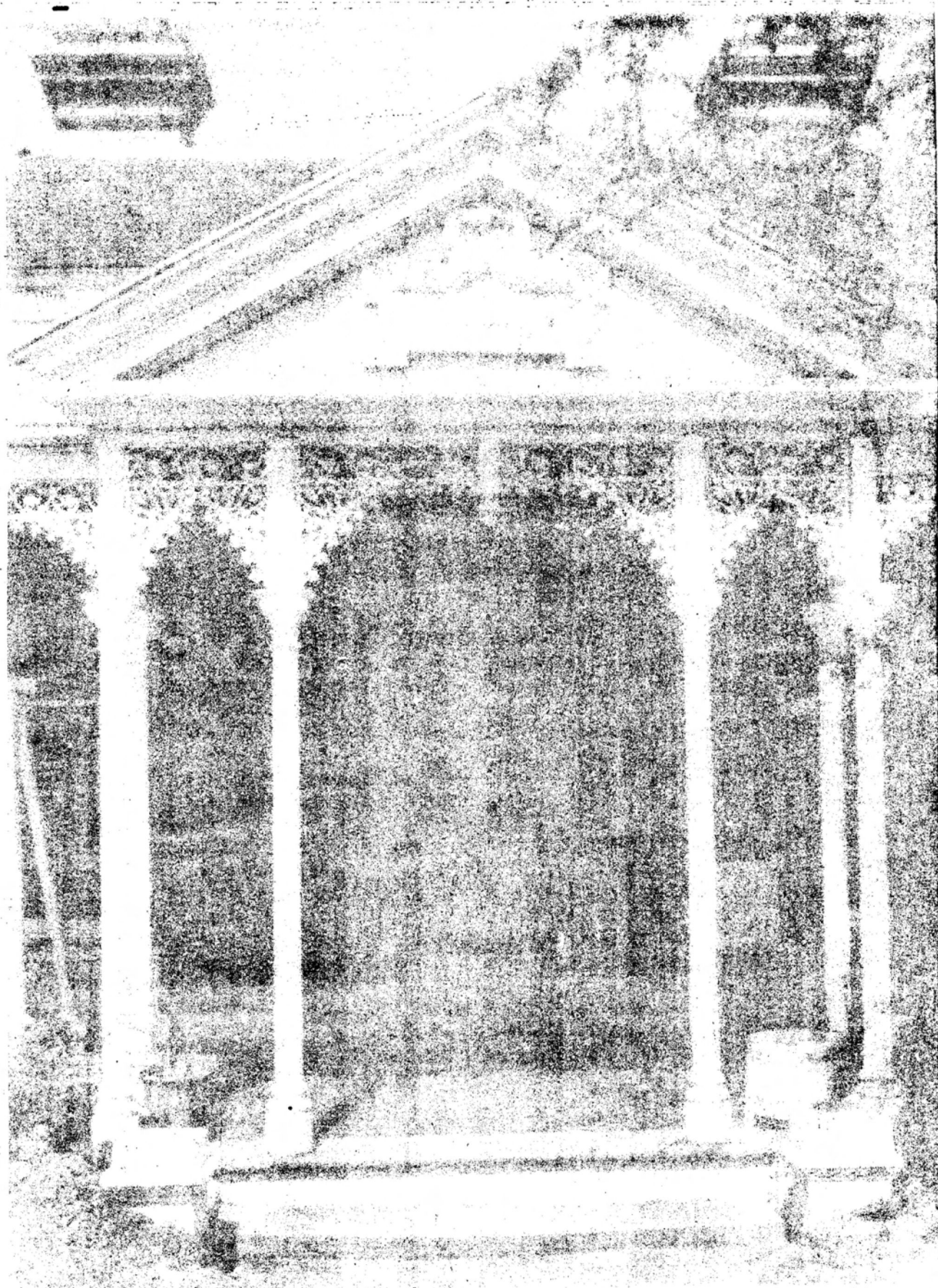
Coombing Park was a noted pastoral property founded in 1825. Iron ore mining was successful there for some years.

Gold mining commenced in earnest in 1871 and over that year a yield of 20,000 ounces was achieved. Despite the promise of riches in store, the Carcoar fields were soon abandoned as the diggers learned of even better strikes at Hill End, Gulgong and Parkes and rushed away prematurely in the hope of making their fortunes more quickly. Activity resumed early in the 1880's when the heyday of mining was fading.

Today Carcoar is better known for its pastoral and agricultural products. These are chiefly merino wool, fat lambs, wheat, oats, and vegetables. It is served by rail from Sydney from which it is 166 road miles distant.

Two derivations for its name are suggested. These are both aboriginal and are: FROG from a similar sounding word; or KOOKABURRA (Cah-Co-Ah).

Because of its great historic interest and wealth of early colonial architecture, Carcoar is rated highly by the National Trust which does as much as it can to preserve the township's unique historic and aesthetic character.



This was the home in Silver Street, Randwick, that moved its home to Silver Street for Kevin Dugan, a great grandfather of the city in 1981 for his family home. He fought a long battle to preserve the building as an historic house, but last when the owner, Randwick, was demolished last week to make space for a car park. The picture of the front entrance shows its changing architectural style in the 19th century, with its decorative ironwork and its decorative stained glass windows.

Waverley Oval

Editorial Note. Opposite is a picture of the ill-fated "Arara" about which Kerrie Duggan writes so feelingly. Kerrie's valiant but unsuccessful campaign to save this historic home of the Duggan family echoes the plight of others who see their precious birthright remorselessly sacrificed on the altar of so-called progress by hard-hearted, selfish and greedy bureaucrats - officials who are more concerned with dollars and cents than human emotions; who regard the past as dead, shortsightedly think only of the present, and rarely consider what future generations will inherit.

This is Kerrie's story, in her own words.

"A R A R A"

A DREAM now DEAD - DESTROYED - not DESERVED
DEPRIVED OF DWELLING BY DESTRUCTIVE DEMOLISHERS

I was pleased you all liked my last article and the response led to the request for another, a true story in which I have been deeply involved during my fight for the preservation of our history. Although this story has nothing to do with the Kogarah district and tells something of a branch of my family history, I sincerely hope it will be of interest from an historical point of view. The cause was a worthy one: the campaign began in triumph and ended in tragedy.

My great-grandfather, William Duggan, was one of the most successful racehorse owners and trainers in Australia early in this century. He was born in Wollongong and moved to Randwick to build a beautiful iron-laced brick home of extreme elegance, trimmed with decorative leadlight panels in the main door, with an entrance in the charming architectural style of a bygone age. The grounds were graced by beautiful tall trees and the stables and strapping rooms reflected the racing culture of Randwick. The stables housed such great horses as Amerite, son of the illustrious Carbine, who was also for a time owned by my other great grandfather, Dan O'Brien, before being sold to the Duke of Norfolk.

The house of which I write was "Arara", No. 18, Silver Street, Randwick. In this house many of my ancestors were born and reared. The whole length of Silver Street was graced by these homes built by Mr. Duggan in 1900: "Arara", "Araluen", "Allowrie", "Kalua", to name a few. These names were made up of the family names; mainly the "lua" in them was given in affection for his wife, "Ludo" or "Ludowina". Their children were Royce, who died as a baby, Miles, my grandfather, Neville, an accomplished writer, Keith, whose name was also reflected in one of the names of these homes (he too was a very well-known trainer), Claire and Gwynne.

The home saw the birth and death within its walls of all William Duggan's children. All remained single except one whose son was my father. It seems to me most of the houses are a graveyard now. Flats have been built on their sites; the one reminder is that these still bear the original house names. I remember playing under the trees and sitting on a swing seat on the verandah of "Arara" and the

loveliest memory of all was the greeting by Neville, Claire and Gwynne holding a soft cream Pekingese named Johnny. I have followed them in my love for horses and when I grew up I believed that a silver cup given to me at my christening by Ludo was the message that I should always look after "Arara".

When there was only one old lady left, my great aunt Claire, I made her a promise that I would do everything in my power to preserve her home for the future. Unfortunately it had already been purchased by the Randwick Municipal Council who had promised that in the event of her death, it would be preserved and become a library. Also, because other sites considered for this purpose had been lost (Nugal Hall was sold and Bare Island Fort needed repairs) that the Randwick Historical Society would be able to hold their meetings and house their museum relics there.

By the time I could come back with some information to my great aunt she was dead and the heart-breaking fight for "Arara's" survival began.

The house was given a Recorded Listing by the National Trust and over the past year, exactly from 6th June, 1976 to 13th July, 1977, I have never thought of anything else. On the 12th September, 1976, after seeing the stables in a dilapidated state and with the passing of Claire in the same year, I dedicated myself to the saving of "Arara".

To me the home was something magical. It wasn't that the house was so old but it was the history of racing associated with it that should have made Randwick proud to preserve such a gracious home.

I began with the National Trust who photographed and recorded; then I asked many persons from the numerous historical societies to assist me with information, photographs and helpful leads and advice, for which I was extremely grateful. Then I went to the Mitchell Library and the Lands Department for original plans and documents; to the A.J.C. for horse pedigree records, and I interviewed trainers wishing for accommodation for horses in the stables. I even bought a cast iron bath in the hope of providing a drinking trough for horses which might be stabled there to make "Arara" live again.

I walked every street in Randwick and visited other stables for a petition I entitled "Show You Have Saved the Silver Street Stables". Some of the slogans I used on 18th January, 1977 were: "Restoration and Preservation NOT Demolition and Destruction"; "Shoe of Support and Success"; "Restoration of Randwick". I pleaded with the Randwick Council on many occasions but most of my support came from the Inglis & Son Stables at Newmarket.



The stables that formed part of the Arara property at 18 Silver Street, Randwick. Used originally by well-known trainer and horse owner William Duggan who lived in the house from the 1920s. They were recently demolished to make room for a much-needed car park in the Randwick shopping area.

While in Melbourne last year, I gained signatures from the Flemington Race Course, I corresponded with my local M.P.'s and members for the Randwick Municipality over this issue but unfortunately, in the end, had to seek advice from solicitors. On 11th July I wrote to the Australian Heritage Commission in Canberra for the house to be considered in the National Estate and I quote these words: "It is my life's promise to win with this one. I really believe that my efforts will prove victorious." How little did I know that only a few hours after I'd posted that letter "Arara's" dreadful death was to be plotted!

The Randwick Council had held a secret meeting on 8th July about the fate of "Arara". Before this, they had done nothing for a year except let the site become derelict. There were happenings such as: a small fire, two break-ins and entries, water flooding the laundry, vandalism and theft.

Randwick Council even made Claire pay rent after she had lived there all her life!

The Council was not honest in telling me what was to become of the property. I was fobbed off and deliberately misled. Reports of pressuring the Council by the the Ratepayers' Association, the Shopkeepers' Association and the Chamber of Commerce came to me by way of backfeed and I feel there was a definite attempt to "pull the wool over my eyes" so that I would not know what was really going on.

The house was being callously murdered by the destructive demolishers on Monday, 11th, and Tuesday, 12th. By Wednesday, 13th July, it had been reduced to rubble. The National Trust was most surprised and angered and I am awaiting a reply to my letter to the National Heritage Commission informing them of what has happened. The act of demolition made a fool of me before the National Trust, the Randwick Historical Society and the Heritage Commission. I cannot describe the way I feel towards the demolishers and the Council for such a callous and irresponsible act. After obtaining the nomination papers I thought it was too good to be true.

When I look back on the expense, time, worry, anxiety and dedication I have given to save "Arara" for posterity, I can't understand why this final act of destruction had to happen. I will never forget and I will never forgive what I saw those bulldozers doing to my dream.

I had hoped to become curator of 18 Silver Street and care for it for the rest of my life. All I have to show of this piece of history lost forever are about seven bricks and a struggling seedling rescued from the garden, for the trees are being ruined. "Arara" has made way for a dreadful car park to relieve traffic on Belmore Road. The Council and the shopkeepers put business first in obtaining their car park - I hope they are satisfied. To me, they are impossible, hypocrites, with no head for history and most important of all, they have no heart.

On Wednesday, 20th July, "The Weekly Courier", Randwick's local newspaper, published an interview with me. The story received front page coverage, extending to the next page. There were pictures of 18 Silver Street and the big stable (reproduced here). Much was made of my distress by headlines reading, "Life is No Longer Worth Living" "Woman's Anguish", but the publicity came too late for "Arara".

I became a benefactor of Randwick Historical Society this year for the 20th Anniversary of the Society, the Queen's Jubilee Year, and I thought I would be able to say, "Members, come to your new premises. I hope this home will serve us as our Museum." Instead of being able to say that I had to admit I had failed. A name on an honour board means very little when your dream has vanished.

Two presidents of the Society who knew how I felt and the problems I had faced, have since gone and it will not now be the same for me.

I am making a small monument in a scale replica of "Arara" and have started the rudiments of an historical novel recounting "Arara's" life and death and the struggle to preserve it.

I don't know what you think of all this, but I do hope it has been of interest to you all. This article has not been short but it has been sincere.

KERRIE DUGGAN

JOTTINGS

Everyone hopes Sylvia Kelly will thoroughly enjoy her well-earned holiday in Fiji.

Mrs. M. Grieve and Mrs. E. Howard were voted to be the Society's representatives at the Conference of the Royal Australian Historical Society from Friday, 14th October, to Sunday, 16th October.

The Division of Cultural Activities conducted a 2-day conference at Wollongong on Thursday and Friday, 15th and 16th September, on "The Management of Small Museums". Miss Kerrie Duggan represented our Society. Her report will be given in October NEWSLETTER.

It was good to see Mrs. Schweikert joining the Canterbury tour.

To see the wistaria blooming at Carss' Cottage must be a pleasing reward for those who planned and tend the garden.

Mr. Jack Lean rarely mentions his own contribution to the Society's records. As a photographer of places and items of historical interest he has accumulated an impressive record and gives most generously of his time and money to produce and display the photographs. The Society must consider itself fortunate to have such a dedicated and hardworking pair of members as Jack and Gwen Lean.

The cat population at Carss' Cottage has now dwindled to three. Their tenure of life is very uncertain. Humans may be callous but unleashed dogs are often ferocious enemies.

LET'S LOOK AT BOOKS (continued)

ARCHITECTURE - Buildings, streets, churches, details of architecture, interior views; Schools; Markets, shops, factories, offices, banks, local government buildings, town halls, police and fire stations; Railway stations, bridges and other engineering structures; Buildings and sites associated with some particular person or event.

HISTORIC - Coins, medals, legal documents, bills; Costumes and articles of personal adornment; Military and civil uniforms, seals, games, manners and customs; popular life.

PASSING EVENTS - Public functions, civic receptions, banquets; Political events, elections; Scientific achievements; Markets, fairs, sports and amusements; Fires, floods and other accidents.

E. HOWARD, Librarian

MUSEUM ROSTER FOR OCTOBER

<u>Date</u>	<u>Attendants</u>	<u>To open Museum</u>
2	Miss J. Nicholson, Mrs. S. Hanlon	Mr. J. Veness
3	Mrs. M. Armstrong, Mrs. McArthur	Mr. J. Lean
9	Mrs. S. Kelly, Mrs. M. Kermond	Mrs. S. Kelly
16	Mrs. J. Wright, Mrs. FitzHardinge	Mr. J. Veness
23	Mrs. B. Dodd, Miss P. Harry	Mr. J. Lean
30	Mrs. D. Hatton and Another	Mrs. D. Hatton

MUSEUM ROSTER FOR NOVEMBER

<u>Date</u>	<u>Attendants</u>	<u>To open Museum</u>
6	Mr. J. Wright and Mr. K. Grieve	Mr. J. Veness
13	Mrs. L. Beaven, Miss D. Maclean	Mr. J. Lean
20	Mr. and Mrs. J. Howard	Mrs. E. Howard
27	Mrs. G. Johns, Mrs. G. Taylor	Mrs. G. Johns

NOTE: 'Phone G. Lean at 57 5940 should a change to this schedule become necessary.

GWEN LEAN

MUSEUM REPORT - For lack of space this has been transferred to the November NEWSLETTER. - Ed.

PASSING THOUGHT: One example is more valuable than twenty precepts written in books. - Roger Ascham